

Title: Georgette's Mooncakes (Chinese Version)

Author / Translator: Adeline Foo / Lim Fong Wei

Illustrator: Lee Kowling

ISBN: 978-981-08-4544-5

Book Size: 235 x 240 mm

Pages: 36

Price: S\$13.50 (before gst)
S\$14.44 (after gst)

Year: 2010

Published by: Ethos Books



Retailing at Popular Bookstores, Kinokuniya (Ngee Ann City store) and online at www.ethosbooks.com.sg

Synopsis

This book is a mandarin translation of *Georgette's Mooncakes* published in 2009.

Two little girls found themselves caught up in the middle of an uprising in ancient China, as the Chinese revolted against their Mongol rulers. Against a backdrop of mystical Chinese lanterns and monstrous Japanese kites, this story traces the origin of the Mid-Autumn Festival, weaving in the magic of mooncakes painted by one of Singapore's pioneer artists, Georgette Chen.

The story of Puteh, the little nonya, carries on in *Georgette's Mooncakes*. Inspired by the idea of 'magical realism', this story is one where children can be transported into a different world, through suspended belief. This is the first book in a new series featuring the inspiring works of Singapore's pioneer artists, using art as a backdrop and the paintbrush as a magical tool.

女画家画里的月饼怎么不见了?!两个小女孩为解开谜底,闯进了七彩灯笼、怪兽风筝的魔幻世界,与元朝汉人起义,击退蒙古统治者的战事碰个正着。故事融合真实人物和奇幻情节,带出中秋节吃月饼的典故。小读者也将与新加坡先驱女画家陈荔英面对面,认识这位20世纪初杰出艺术家的作品

About the Author

Adeline Foo is a mother of three and a published children's book author. She has written 15 books, with two national best sellers. "The Diary of Amos Lee" also won the International School Library Network's Red Dot Award for Best Junior Book. She is currently on a scholarship, pursuing an MFA in Dramatic Writing from New York University's Tisch School of the Arts Asia.

About the Translator

Lim Fong Wei is a bilingual lifestyle journalist and editor for Lianhe Zaobao zbNOW and the award-winning bilingual magazine ZbBz. A film graduate from Boston University, he has shown his short films at festivals and the Harvard Film Archive. He is a lover and avid collector of children's literature. Since getting a pop-up edition of Guess How Much I Love You in Boston, he has come to believe that children books are not merely for juvenile but for all who are looking for that voice that speaks to a special place within the heart.

About the Illustrator

Lee Kowling is a children's book illustrator and a mother of two young kids who love books. She reads to her son every night and her daughter loves to write stories. Kowling has illustrated more than 30 children's books and has worked with major publishing houses such as Times, MPH, Federal and Landmark Books. Kowling finds great joy in spending time with children. A designer by training, Kowling is much sought after for her watercolour paintings for children's books.

Book Launch

This book will be launched at the Singapore Book Publisher's Association joint book launch on **8th May, 5:00pm** as part of the inaugural Asian Festival of Children's Content. Venue at Earshot Café at The Arts house, 1 Old Parliament Lane.

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