

Title: **Collected Plays One**

Author: **Alfian Sa'at**

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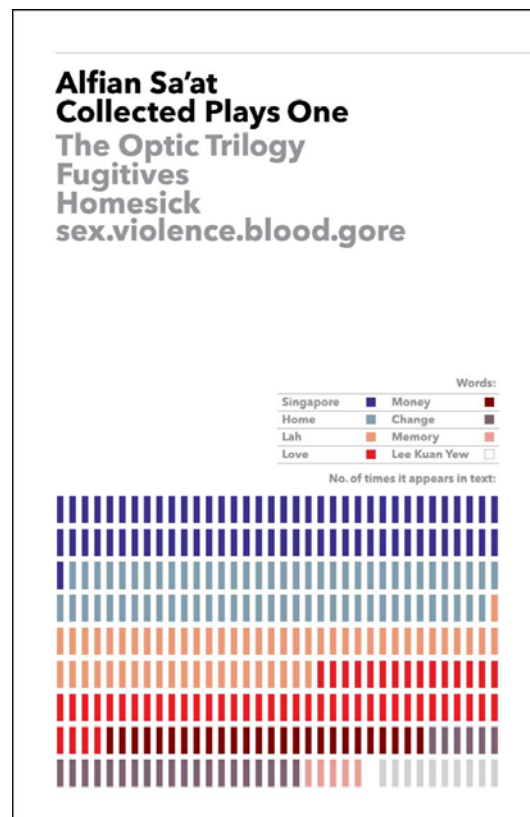
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Synopsis

This collection of four plays by Alfian Sa'at explores the themes that have become a hallmark of the playwright's work: national identity, racial relations, and the resistance of individuals against authoritarian systems. In *The Optic Trilogy*, the surfacing of buried secrets and repressed memories profoundly alters the way a man and woman see each other. In *Fugitives*, the members of a family discover that their self-definition relies on their interactions with 'outsiders' who exist beyond their comfort zones. In *Homesick*, a diasporic Singaporean family, quarantined during the SARS crisis, evaluate the meanings of home. And in *sex.violence.blood.gore*, the facade of a rigid, orderly society is peeled away to reveal chaotic passions.

About the Playwright

Alfian Sa'at is the Resident Playwright of WILD RICE. His plays have been translated into German and Swedish, and they have been read and performed in Singapore, Kuala Lumpur, London, Berlin, Hamburg, Zurich and Stockholm. He has been nominated for

the Life! Theatre Awards for Best Original Script six times, and has received the award twice.

Alfian was the winner of the SPH-NAC Golden Point Award for Poetry and the Singapore Young Artist Award for Literature in 2001. His other publications include the poetry collections *One Fierce Hour* and *A History of Amnesia*, as well as the short story collection *Corridor*.

Play Reviews

“The lyrical text weaves its way seductively into the mind, indulging it with its almost romantic metaphors. It may be the young playwright’s best work.” — *The Straits Times* on **The Optic Trilogy** (Best Original Script nominee*, 2002)

“A continuation of the legacy of good literature all over the world... letting the human story carry the issues, not the other way round... profoundly uplifting.” — *Singapore Theatre Reviews* on **Fugitives** (Best Original Script nominee*, 2003)

“Rises to the occasion admirably... endearing and engaging in its earnest intelligence and soaring ambitions.” — *The Straits Times* on **Homesick** (Best Original Script nominee*, 2007)

“One of those rare, exhilarating productions that revives our faith in the interrogative potential of theatre... the satire is uncompromisingly vitriolic, the commentary incisive and topical.” — *The Arts Magazine* on **sex.violence.blood.gore**

*The Straits Times, Life Theatre Awards

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