

Title: The Makers & Keepers of  
Singapore History

Editors: Loh Kah Seng & Liew Kai Khiun

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### **Synopsis**

In exploring the past, researchers labour in the present: to locate the archival document which is located somewhere behind a gate with its keeper; or to find that elusive participant who will throw light on a gap in our knowledge, and convince them to speak. *The Makers and Keepers of Singapore History* meditates on this relationship between past and present in a developmental city-state. It discusses how researchers seek to gain entry to archives and memories, in endeavours which crucially shape the imagination of Singapore as a nation and the identity of its people as citizens.

### **About the Editors**

**LOH KAH SENG** is a Visiting Research Fellow at the Institute of Southeast Asia Studies, Singapore, and an Adjunct Assistant Professor at the Nanyang Technological University. He has published on little-studied subjects on the urban social history of Singapore and Malaysia. His book, *Making and Unmaking the Asylum: Leprosy and Modernity in Singapore and Malaysia* (SIRD), was published in 2009, while his work on the role of the 1961 Bukit Ho Swee fire in the making of modern Singapore and the history of the University Socialist Club (co-authored) are under review for publication. He

also explores the linkages between past and present in contemporary Singapore, in issues such as the official use of history, oral history, memory, and heritage.



**LIEW KAI KHIUN** obtained his BA and MA from the National University of Singapore and was awarded his doctorate from the Wellcome Trust Centre for the History of Medicine. He has served as a Postdoctoral Fellow at the Asia Research Institute, National University of Singapore, as well as a Visiting Fellow at the university's Sociology Department. His research interests on Singapore cover topics on the country's social, medical and labour histories. He is currently Assistant Professor at the Wee Kim Wee School of Communication and Information at the Nanyang Technological University where he teaches cultural studies.

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